



RIDER

LAST UPDATE: SEPTEMBER 2011

If questions occur please contact Sven Krieg under mobile +49 174 4700745 or email svenkrieg@web.de!

SOUND

- P.A.-system appropriate to the space (no less than 1 kW per 100 persons space capacity)
- analog mixing desk: 17 microphone channels (with phantom power), 6 aux-sends, Midas, Allen & Heath, Soundcraft or similar.
Digital mixing desk only after consultation with us.
- multicore: 17 channels, 6 returns (4 monitors/2 FOH)
- 4 monitor channels, 4 wedges
- stage: dimensions: width: 8 m, depth: 4 m
drum-rise: dimensions: width: 2 m, depth: 2 m, height: 0,4 m
sufficient number of power supply 220 volts stage front & rear,
sufficient number of XLR-cables and microphone stands, 3 condenser mics (hihat/overhead), 2 Shure SM 58/Beta 58,
5 D.I.-Boxes

- drums: at least middle class - bass drum 20' (22'), mid tom 12', floor tom 14'
hardware: 3 cymbal stands, hihat stand, bd pedal, snare stand, drum throne

- channels 1-17:

[channel] instrument

- [1] kick - own mic (XLR)
- [2] snare - own mic (XLR)
- [3] hihat - condenser mic (48V)
- [4] tom 1 - own mic (XLR)
- [5] tom 2 - own mic (XLR)
- [6] overhead 1 - condenser mic (48V)
- [7] overhead 2 - condenser mic (48V)
- [8] trombone (D.I.)
- [9] violin (D.I.)
- [10] hurdy-gurdy (D.I.)
- [11] hurdy-gurdy solo (D.I.)
- [12] accordion bass (XLR 48 V)
- [13] accordeon treble (XLR 48V)
- [14] viola (D.I.)
- [15] vocals Demian (Shure SM 58/Beta 58)
- [16] whistles Andreas - own mic (XLR)
- [17] vocals Till (Shure SM 58/Beta 58)

FOH: 2 stereo returns/4 channels for siderack: PCM 80 & Delay

**THESE ARE MINIMUM REQUIREMENTS!
IF THEY CANNOT BE FULFILLED, PLEASE DO CONTACT US!**

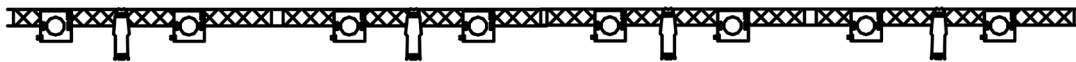


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LIGHTING

16 x Martin Mac 600
7 x Arri Studio 2 kW
4 x ETC Source Four/30°
(see plan)

32 dimmer channels!



JOHANNES



TILL



ANDREAS



DEMIAN



This plan is not to scale!

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STAGEPLAN

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MINIMUM 8 M



STAGE: MINIMUM 4 M X

POSITION 1

1 x 220V

- [12] accordion bass (XLR 48V)
- [13] accordion treble (XLR 48V)
- [14] viola (D.I.)

STAND

MONITOR 1

2 x 220V

SUB-MIXER

MONITOR 2

POSITION 2

- [9] violin (D.I.)
- [10] hurdy-gurdy (D.I.)
- [11] hurdy-gurdy solo (D.I.)

STAND

- [16] whistles (XLR)

STAND

MONITOR 3

2 x 220V

[8] trombone (D.I.)

POSITION 3

MONITOR 4

DRUM-RISE: MINIMUM 2 M X MINIMUM 2 M

POSITION 4

DRUMS:

- [1] kick (XLR)
- [2] snare (XLR)
- [3] hi-hat - condenser mic (48V)
- [4] tom 1 (XLR)
- [5] tom 2 (XLR)
- [6] overhead 1 - condenser mic (48V)
- [7] overhead 2 - condenser mic (48V)

[15] voc Demian (SM 58)

STAND

AUDIENCE

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