



RIDER

LAST UPDATE: AUGUST 2010

If questions occur please contact Sven Krieg under mobile +49 174 4700745 or email svenkrieg@web.de!

SOUND

- P.A.-system appropriate to the space (no less than 1 kW per 100 persons space capacity)
- analog mixing desk: 23 microphone channels (with phantom power), 6 aux-sends, Midas, Allen & Heath, Soundcraft or similar. Please no digital mixing desk!
- multicore: 23 channels, 7 returns (5 monitors/2 FOH)
- 5 monitor channels, 4 wedges/1 XLR in-ear drums
- stage: dimensions: width: 8 m, depth: 4 m
drum-rise: dimensions: width: 2 m, depth: 2 m, height: 0,4 m
sufficient number of power supply 220 volts stage front & rear,
sufficient number of XLR-cables and microphone stands, 3 condenser mics (hihat/overhead), 2 Shure SM 58/Beta 58
- channels 1-23:

[channel] instrument

- [1] kick - own mic (XLR)
 - [2] snare 1 - own mic (XLR)
 - [3] snare 2 - own mic (XLR)
 - [4] hihat - condenser mic (48V)
 - [5] tom 1 - own mic (XLR)
 - [6] tom 2 - own mic (XLR)
 - [7] overhead 1 - condenser mic (48V)
 - [8] overhead 2 - condenser mic (48V)
 - [9] samples (left) (XLR)
 - [10] samples (right) (XLR)
 - [11] trombone (clean) (XLR 48V)
 - [12] trombone bass (amp) (XLR)
 - [13] accordion bass (amp) (XLR)
 - [14] accordion bass (clean) (XLR 48V)
 - [15] accordeon treble (XLR 48V)
 - [16] viola (XLR)
 - [17] hurdy-gurdy 1 (XLR)
 - [18] hurdy-gurdy 2 (XLR)
 - [19] hurdy-gurdy solo (XLR 48V)
 - [20] violin (XLR)
 - [21] whistles Andreas - own mic (XLR)
 - [22] vocals 1 Till (Shure SM 58/Beta 58)
 - [23] vocals 2 Demian (Shure SM 58/Beta 58)
- FOH: 2 stereo returns/4 channels for siderack: PCM 80 & Delay

**THESE ARE MINIMUM REQUIREMENTS!
IF THEY CANNOT BE FULFILLED, PLEASE DO CONTACT US!**



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LIGHTING

16 x Martin Mac 600
7 x Arri Studio 2 kW
4 x ETC Source Four/30°
(see plan)

32 dimmer channels!



JOHANNES



ANDREAS



TILL



DEMIAN



This plan is not to scale!

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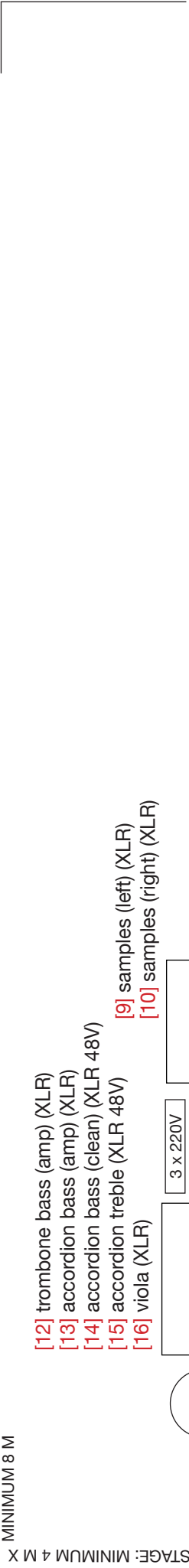


STAGEPLAN

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MINIMUM 8 M



[11] trombone (clean) (XLR 48V)

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AUDIENCE